

Audition Packet – Anything Goes YPE – Gananda Middle School

Auditions for Gananda Middle School’s production of “Anything Goes YPE” are Monday September 18, 3-5pm OR Tuesday September 19, 3-5pm in the Auditorium. You should ONLY ATTEND ONE DAY. (If you cannot attend either of this time, please contact the Director)

At the auditions you will be asked to:

- Read scenes from the script.
- Sing a song from the show. If you want a solo in the show, you will be asked to sing by yourself. If you do not want a solo, you can sing in a group of three people.
- Learn a short dance number.

Script and song selections for auditions can be found on my website <http://www.SpotlightArts.com/ganandams.php>. Please look over all the scenes and the music. Have your parents and friends help you! Read through the scenes several times before the audition. You will only have to read one at the audition.

Please be patient as we assemble the cast list. The cast list will be emailed to you when it is ready.

If you have questions, please call John Barthelmes (Director) at 585-305-4767 or email johnb@SpotlightArts.com.

Rehearsals, Performances

Rehearsals will generally be:

Mondays 3-5pm, Tuesdays 3-5pm, Fridays 3-5pm

Please note that you will not be required to come to all rehearsals. You will get a detailed schedule of which rehearsals you need to attend by email and at your first rehearsal.

PERFORMANCES

Friday November 17 - 7:00pm show (6:00 call) (done by 9:30pm)

Saturday November 18 - 7:00pm show (6:00 call) (done by 9:30pm)

Character List

ELISHA J. WHITNEY is a rich businessman with expensive taste. He is demanding and straightforward.

CASEY is the owner of the bar in Manhattan who attends to Whitney while he waits for Billy. This is a fun cameo role for a young performer with little experience.

BILLY CROCKER is a young man with stars in his eyes and a sweet, earnest disposition. He is Whitney’s assistant and gets in a ton of trouble in pursuit of love.

RENO SWEENEY is the show’s leading lady. She is foremost an entertainer and can command attention just by walking through the door. Reno enjoys the spotlight and easily makes friends with everyone she meets.

BETTY and **ESTELLE** are young women saying goodbye to their sailors heading off to sea.

The **SAILORS** are the most recognizable characters from the entire show. They provide support and life for the world of the show.

The **CAPTAIN** is a person of authority, but is more concerned with making sure the ship has a celebrity aboard than the voyage itself.

The **PURSER** and the **DECK STEWARDESS** are the Captain’s right and left hands.

The **MINISTER**, or Henry T. Dobson, is a pious, religious man traveling with his most recent converts.

LUKE and **JOHN** are recent converts to Christianity with a weakness for gambling. They first appear to be devout followers, but once the Minister is gone, they finally let loose and revert back to their old ways.

Reno’s **ANGELS** are a pack of ladies with the vocal and dance stylings to back up Reno. Entertainers by profession, the Angels are filled to the brim with talent, sass, and charisma.

MRS. EVANGELINE HARCOURT is Hope’s overbearing mother who truly wants the best for her daughter and herself, and she will go to whatever lengths necessary to make sure she doesn’t end up poor.

HOPE HARCOURT is the perfect mixture of poise and properness befitting her upper class status. While she does care about her place in society, love is what motivates her in the long run.

LORD EVELYN OAKLEIGH is a British gentleman betrothed to Hope Harcourt. He is personable and enjoys meeting other people and learning about their lives.

MOONFACE MARTIN is a gangster who is on the run. Moonface may not be the smartest person in the world, but when he commits to an idea, he sticks to it.

ERMA is Moonface Martin's partner in crime. Erma is certainly not intimidated by Moonface's gangster reputation.

The **ENSEMBLE** is stocked full of vivid characters, including featured **PASSENGERS, REPORTERS, PHOTOGRAPHERS, FBI AGENT 1** and **FBI AGENT 2**, an **ANNOUNCER**, an **OLD LADY**, and a **COOK** that help create the greater world of the ship and the play.

Audition Scene 1 – Billy and Mr. Whitney

WHITNEY: BULLDOG, BULLDOG, BOW WOW WOW, ELI YALE!

BILLY: Play Ball!

WHITNEY: Crocker! Where the Sam Hill have you been?! You're a half hour late!

BILLY: Relax, Boss, I've been taking care of business. I've got your steamer ticket. English money. Train ticket up to Henley. And I picked your dog up at J. Press. New sweater looks terrific!

WHITNEY: What about my passport?

BILLY: Nuts! I'm sorry Boss. I'll pick it up first thing in the morning, bring it to you on the boat.

WHITNEY: Dag Nabbit, Crocker! I want you down on Wall Street first thing in the morning (lowers voice) to sell all my shares of Amalgamated Prestoleum.

BILLY: Boss, the firm's entire assets are tied up in Amalgamated.

WHITNEY: I got a hot tip from Charlie Blodgett. Amalgamated's going to sink like the Titanic.

BILLY: You told me Charlie Blodgett is a liar and a drunk.

WHITNEY: He is, but he's a Yale man!

Audition Scene 2 – Mrs. Harcourt and Mr. Whitney

WHITNEY: Egad! Evangeline Harcourt!

MRS. HARCOURT: Elisha Whitney!

(Whitney growls and "restrains" the bulldog from leaping at MRS. HARCOURT)

WHITNEY: Down, boy, down!

MRS. HARCOURT: Eli, you haven't changed in forty years!

WHITNEY: Me! Look at you! You always did know how to fill a girdle!

MRS. HARCOURT: Eli, really! You might have some respect for the memory of my late husband.

WHITNEY: Yes, of course... he was a great man. A Yale man.

MRS. HARCOURT: Thank you Eli.

Audition Scene 3 – Reno and Billy

BILLY: Reno! Oh no! We had a date...

RENO: That's ok. I'd say forget it, but you already did.

BILLY: Reno, I'm sorry. My boss is going to London in the morning. I had to do a thousand things for him.

RENO: You know, I'm getting worried about you, Billy. I'm not sure this Wall Street job is good for you.

BILLY: Hey, I'm making thirty-five dollars a week!

RENO: Yeah, but look at you. Look at your coat.

BILLY: What's the matter with my coat?

RENO: It's got a fried egg on the pocket.

BILLY: That's an old school crest.

RENO: From where? P.S. 88? You're in trouble, Kid. If you keep acting like a stuffed shirt stockbroker, you're going to turn into one.

BILLY: Why do I put up with you?

RENO: You're nuts about me. In act, I've got a great idea. Why don't you come to London with me?

BILLY: Reno...

RENO: We'll do the town up right. Buckingham Palace, Big Ben, Hyde Park.

BILLY: Reno, be serious.

RENO: I am serious. Come with me Billy. England won't be the same without you.

BILLY: Guys like me are a dime a dozen. You won't miss me over there.

Audition Scene 4 – Hope and Billy

BILLY: Hi, Hope, how ya doin'?

HOPE: Hello, Billy... Billy!

BILLY: You know, you're beautiful when you're about to faint.

HOPE: Billy, I didn't know you were sailing!

BILLY: I didn't either.

HOPE: Then what are you doing here?

BILLY: I'm selling lifeboats. Hope, I stowed away to be with you. I couldn't let you go.

HOPE: Oh Billy... *(comes to her senses)* Billy you're being terribly bad. Why, we hardly know each other

BILLY: Hardly know each other?

HOPE: We met one night at a party. We danced, had a long walk. We took a little spin around the park.

BILLY: And then I took you to that little café down by the docks.

HOPE: We had breakfast as the sun came up.

BILLY: We talked about going to California, getting a little bungalow, raising orange trees...

HOPE: Oh, Billy that was a fantasy. Things like that just aren't done.

BILLY: Yeah, I guess you're right. Me and you... who am I kidding?

HOPE: Billy, this is all wrong. I'm marrying Evelyn. Nothing can change that.

BILLY: You can change that. All you have to do is say...

HOPE: No! If you don't let me alone, I'll make a scene. *(Runs off)*

BILLY: You love me, Hope. You're going to marry me!

Audition Scene 5 – Erma and Moonface Martin

ERMA: Psst, Moonie! The coast is clear!

MOON: Are we in England yet?

ERMA: Where's Snake Eyes Johnson? He hasn't showed.

MOON: Forget Snake Eyes. He's Public Enemy Number One... he can take care of himself.

ERMA: You don't suppose the cops nabbed him! Oh, my goodness! I gotta find him!

MOON: Would you keep it down? We're trying to make a getaway here.

ERMA: Right... *(whispering)* Snake Eyes! Oh, Snake eyes! Now what do I do with his passport.

MOON: Give it to that guy, Billy. He saved my collar.

ERMA: I'll catch ya later Moonie.

MOON: Where d'ya think you're going? You're not goin' anywhere. With your big mouth, you could land us both in Sing-Sing. Sit down, we're gonna play cards.

ERMA: I don't wanna play cards!

MOON: *(Picks up gun and points it at her)*

ERMA: Got any fours?

MOON: Go fish.

Audition Scene 6 – Mr. Whitney and Moonface Martin

WHITNEY: Just a moment, my pet! The game's afoot! Entrez-vous, mon petit cabbage. My dear you look ravishing.

MOON: I thought I needed a shave, myself.

WHITNEY: What? Padre! What are you doing here?

MOON: I've just come around to take up a collection.

WHITNEY: I thought you did that in the chapel.

MOON: You planning to attend chapel?

WHITNEY: Well, no...

MOON: The pony up or I'll come back in the morning, when you're half asleep. (*He takes off hat and holds it out like a collection plate.*) That's funny, I seem to be wearing someone else's hat. Can you read the initials in here?

(*WHITNEY peers into the hat. MOON slaps his back so that his glasses fall into the hat, then puts the hat on*)

WHITNEY: Where are my glasses?

MOON: Are you sure you had them on when you barged in here?

WHITNEY: What! This is my stateroom!

MOON: Then what am I doing in here? I've never been so insulted in my life! (*He starts out*) Why don't you put on your other glasses?

WHITNEY: I don't have another pair.

MOON: Good. That's what I wanted to know.

Audition Song 1 - I Get A Kick Out Of You (m. 71-end)

*I get no kick in a plane,
Flying too high with some guy in the sky
Is my idea of nothing to do.
Yet I get a kick out of you.*

Audition Song 2 - Anything Goes (m. 1-m. 17)

*Times have changed
And we've often rewind the clock
Since the Puritans got a shock
When they landed on Plymouth Rock.
If today any shock they should try to stem,
'Stead of landing on Plymouth Rock,
Plymouth Rock would land on them.*

Audition Song 3 - Be Like The Bluebird (m. 10-m. 25)

*When your instinct tells you that disaster
Is approaching you faster and faster.
Then be like the bluebird
and sing "Tweet tweet, tra la la la la".
When you know you're headed for the jailer
Don't allow the old face to look paler
But be like the bluebird
and sing "Tweet tweet, tra la la la la".*

Audition Song 4 - All Through The Night (m. 85-m. 116)

*All through the night I delight in your love.
All through the night you're so close to me.
All through the night from a height far above,
You and your love bring me ecstasy.*